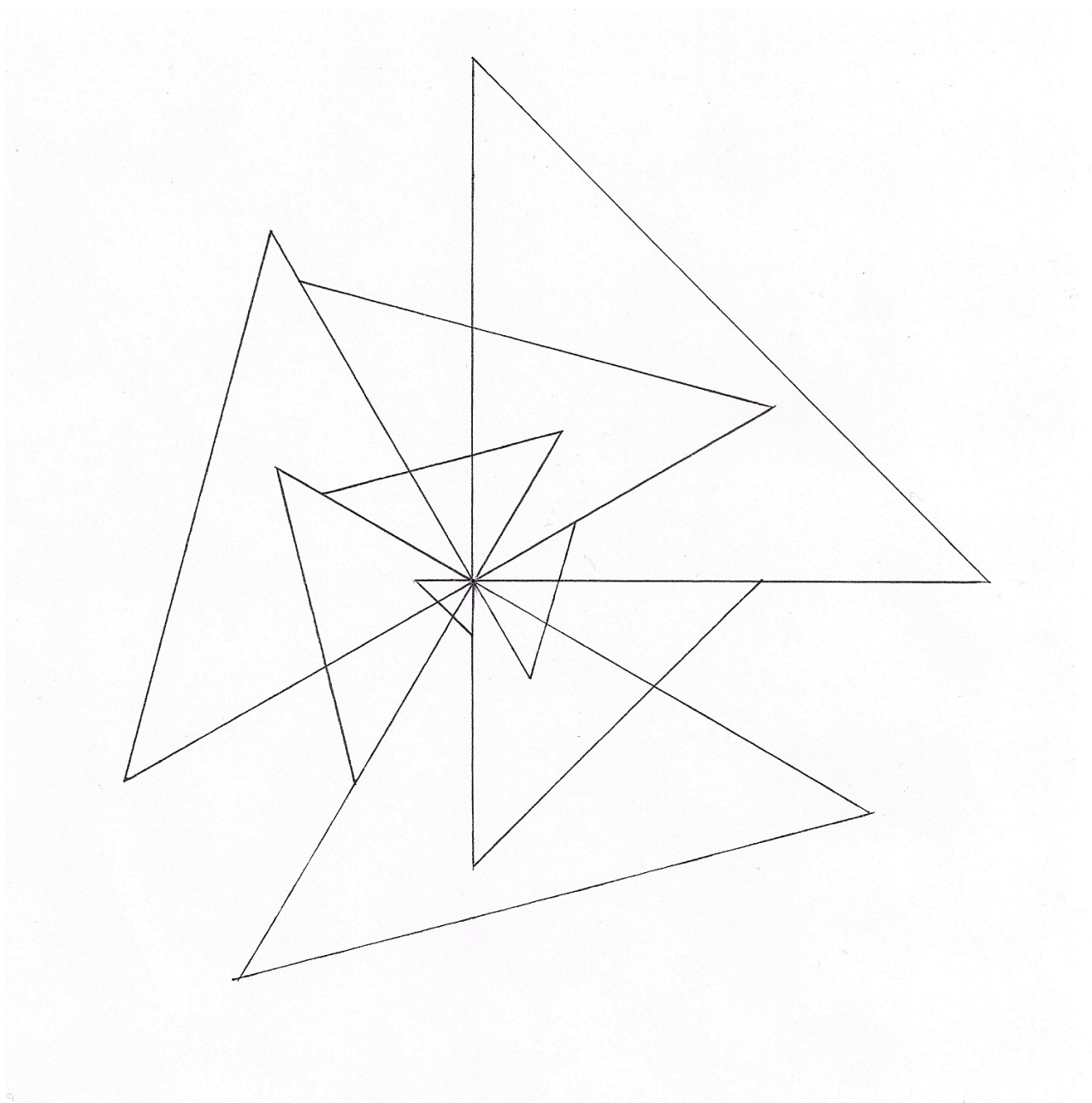


trianguli longinquitatis III

chepe



trianguli longinquitatis III

2010-2012
Wien/Markkleeberg

Besetzung

3 Sets Crotales vierhändig und 3 Klaviere vierhändig

Aufführung

- 1) „trianguli longinquitatis“ wurde konzipiert, in einer Kathedrale oder in einer akustisch einer Kathedrale ähnlichen Räumlichkeit aufgeführt zu werden;
- 2) 3 Sets Sinfonieorchester-Crotales jeweils im Tonumfang von c3 bis f5 werden von je 2 Percussionisten gespielt; 3 Konzertflügel ohne Deckel werden von je 2 Pianisten gespielt;
- 3) Die Positionen des jeweiligen Instruments siehe unter „Konstellation“.

Spielanweisungen

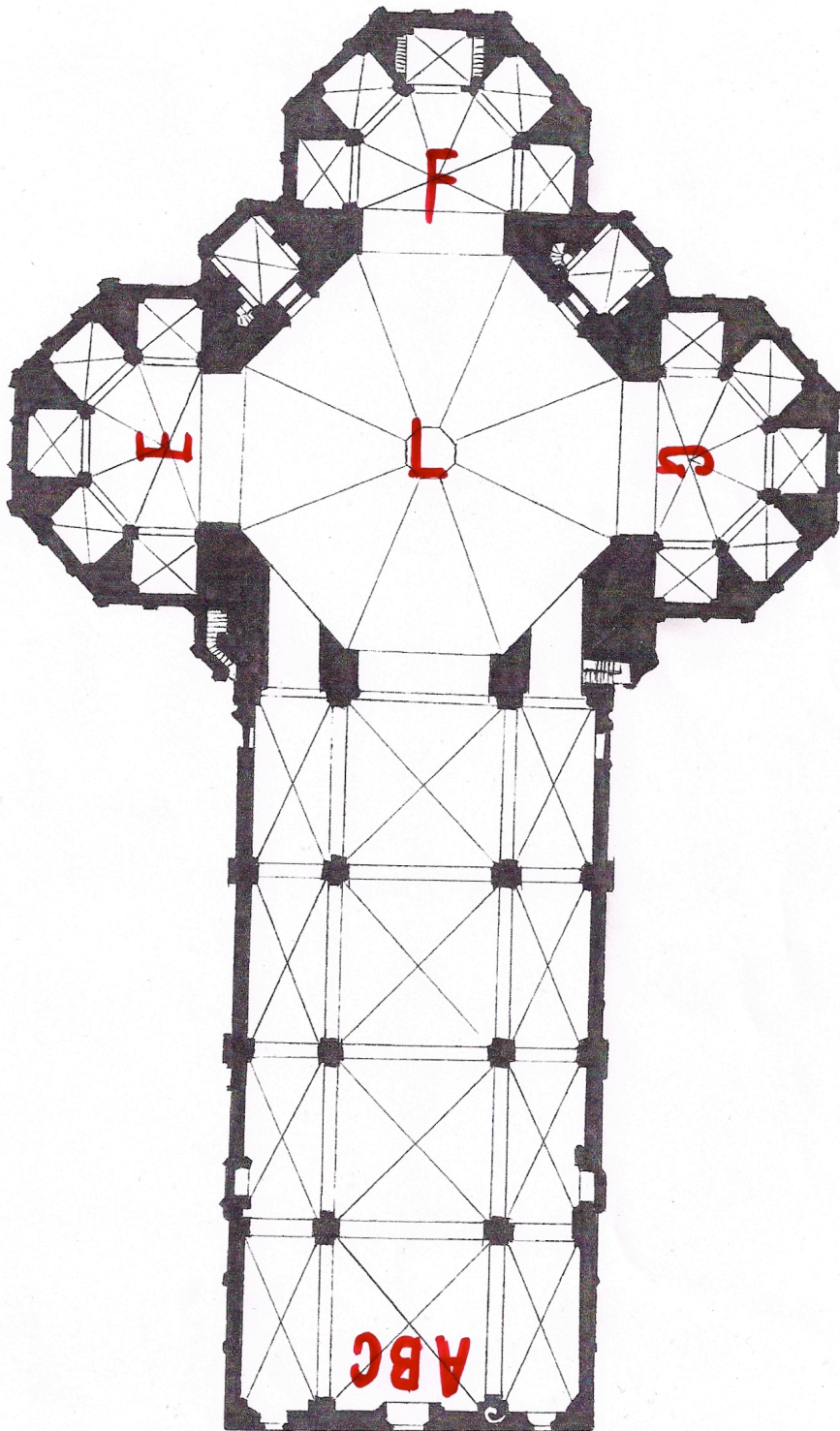
Crotales

- 1) Die gesamte Partie von Crotales wird ohne Dämpfung gespielt, d.h. jeder Ton klingt bis der nächste selbe Ton vorkommt, oder klingt natürlich aus;
- 2) Alle Vorschlagsnoten sollen möglichst schnell gespielt werden. Der Notenwert einer Vorschlagsnote nimmt den Wert von der vorherigen Note.

Klaviere

- 1) Die Dynamik für die Klavier-Partie stuft sich in 5 Ebenen, „pianissimo“, „piano“, „mezzopiano“, „forte“ und „fortissimo“. Alle 6 Pianisten müssen Dynamik in allen 5 Stufen einheitlich spielen. Eine „Dynamikvereinheitlichungs“-Probe für alle Pianisten ist unbedingt erforderlich, um die Dynamikstufen identisch zu spielen;
- 2) Für die Clusters im ersten Takt und im letztem Takt benötigt jeder Pianist eine Stange in 60 cm Länge (aus Metall und in viereckiger Form, ein äußerer Befilzen ist zu empfehlen).

Konstellation



L: Leitung
A,B,C: Crotales I,II,III
E,F,G: Klaviere I,II,III

senza tempo = 92

ca. 12''



Crotales I

Crotales II

Crotales III

Klavier I

Klavier II

Klavier III

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

Kl. I

1

2

Kl. II

3

4

Kl. III

5

6

14

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

14

Kl. I

1

2

Kl. II

3

4

Kl. III

5

6



Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

Kl. I

1

2

Kl. II

3

4

Kl. III

5

6



25

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

25

Kl. I

1

2

Kl. II

3

4

5

Kl. III

6

Crt. I
1
2
3
4
Crt. II
5
6
Crt. III

Kl. I
1
2
3
4
5
6
Kl. II
3
4
Kl. III
5
6

38

Crt. I
1
2

Crt. II
3
4

Crt. III
5
6

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6

42

1
2
3
4
5
6

Crt. I
Crt. II
Crt. III

II

42

1
2
3
4
5
6

Kl. I
Kl. II
Kl. III

Crt. I
1
2
3
4
Crt. II
5
6

Kl. I
1
2
3
4
Kl. II
5
6
Kl. III

Crt. I
1
2
3
4
5
6

Kl. I
1
2
3
4
5
6

Kl. II
3
4

Kl. III
5
6



63

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

63

Kl. I

1

2

63

Kl. II

3

4

63

Kl. III

5

6



Crt. I
1
2
3
4
5
6
Crt. II
Crt. III

Kl. I
1
2
3
4
5
6
Kl. II
Kl. III

77

Crt. I
1
2

Crt. II
3
4

Crt. III
5
6

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6

The musical score for measures 77-81 is divided into three sections: woodwinds (Crt. I-III), strings (Kl. I-III), and a keyboard part (Kl. III). The woodwind section (Crt. I-III) consists of six staves, with measures 77-81 mostly containing rests. The string section (Kl. I-III) consists of six staves. Kl. I (Violins) and Kl. II (Violas) have complex melodic lines with various dynamics. Kl. III (Cellos/Double Basses) has a more rhythmic accompaniment. The keyboard part (Kl. III) includes a right-hand (RH) line with a melodic phrase in measure 81. Dynamic markings include *pp*, *p*, *mp*, *f*, and *RH*.



Crt. I
1
2
Crt. II
3
4
Crt. III
5
6

Kl. I
1
2
Kl. II
3
4
Kl. III
5
6

86

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

III

86

Kl. I

1

2

Kl. II

3

4

Kl. III

5

6

93

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

93

Kl. I

1

2

Kl. II

3

4

Kl. III

5

6

100

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

100

Kl. I

1

2

3

4

100

Kl. II

3

4

100

Kl. III

5

6



106

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

106

Kl. I

1

2

Kl. II

3

4

Kl. III

5

6



112

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

112

Kl. I

1

2

Kl. II

3

4

Kl. III

5

6

This musical score is for three choirs (Crt. I, Crt. II, Crt. III) and three keyboard instruments (Kl. I, Kl. II, Kl. III). The score is divided into two systems. The first system (measures 119-124) shows the vocal parts with minimal activity, while the keyboard instruments play a rhythmic accompaniment. The second system (measures 125-130) features more complex musical textures with various dynamics and articulations across all parts.

System 1 (Measures 119-124):

- Crt. I:** Measures 119-124. Treble clef. Measure 119 has a whole note G4. Measure 120 has a whole note G4. Measure 121 has a whole note G4. Measure 122 has a whole note G4. Measure 123 has a whole note G4. Measure 124 has a whole note G4.
- Crt. II:** Measures 119-124. Treble clef. Measure 119 has a whole note G4. Measure 120 has a whole note G4. Measure 121 has a whole note G4. Measure 122 has a whole note G4. Measure 123 has a whole note G4. Measure 124 has a whole note G4.
- Crt. III:** Measures 119-124. Treble clef. Measure 119 has a whole note G4. Measure 120 has a whole note G4. Measure 121 has a whole note G4. Measure 122 has a whole note G4. Measure 123 has a whole note G4. Measure 124 has a whole note G4.
- Kl. I:** Measures 119-124. Treble clef. Measure 119: *pp* G4. Measure 120: *mp* G4. Measure 121: *pp* G4. Measure 122: *mp* G4. Measure 123: *pp* G4. Measure 124: *mp* G4.
- Kl. II:** Measures 119-124. Treble clef. Measure 119: *p* G4. Measure 120: *pp* G4. Measure 121: *pp* G4. Measure 122: *pp* G4. Measure 123: *pp* G4. Measure 124: *pp* G4.
- Kl. III:** Measures 119-124. Treble clef. Measure 119: *p* G4. Measure 120: *mp* G4. Measure 121: *p* G4. Measure 122: *mp* G4. Measure 123: *p* G4. Measure 124: *mp* G4.

System 2 (Measures 125-130):

- Crt. I:** Measures 125-130. Treble clef. Measure 125: *mp* G4. Measure 126: *mp* G4. Measure 127: *mp* G4. Measure 128: *mp* G4. Measure 129: *mp* G4. Measure 130: *mp* G4.
- Crt. II:** Measures 125-130. Treble clef. Measure 125: *p* G4. Measure 126: *p* G4. Measure 127: *p* G4. Measure 128: *p* G4. Measure 129: *p* G4. Measure 130: *p* G4.
- Crt. III:** Measures 125-130. Treble clef. Measure 125: *p* G4. Measure 126: *p* G4. Measure 127: *p* G4. Measure 128: *p* G4. Measure 129: *p* G4. Measure 130: *p* G4.
- Kl. I:** Measures 125-130. Treble clef. Measure 125: *pp* G4. Measure 126: *pp* G4. Measure 127: *pp* G4. Measure 128: *pp* G4. Measure 129: *pp* G4. Measure 130: *pp* G4.
- Kl. II:** Measures 125-130. Treble clef. Measure 125: *p* G4. Measure 126: *p* G4. Measure 127: *p* G4. Measure 128: *p* G4. Measure 129: *p* G4. Measure 130: *p* G4.
- Kl. III:** Measures 125-130. Treble clef. Measure 125: *p* G4. Measure 126: *p* G4. Measure 127: *p* G4. Measure 128: *p* G4. Measure 129: *p* G4. Measure 130: *p* G4.

126

Crt. I
1
2
3
4

Crt. II
5
6

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6

The musical score is organized into three main sections: Crt. I (measures 1-4), Crt. II (measures 5-6), and Kl. I-III (measures 1-6). Each section contains multiple staves for different instruments. The notation includes various note values, rests, and dynamic markings such as *ff*, *mp*, *pp*, *p*, and *f*. The score is set in a key with one sharp (F#) and a 4/8 time signature. The measures are numbered 126 through 129.

130

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

IV

130

Kl. I

1

2

Kl. II

3

4

5

Kl. III

6

137

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

137

Kl. I

1

2

Kl. II

3

4

Kl. III

5

6



144

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

144

Kl. I

1

2

Kl. II

3

4

Kl. III

5

6

pp

mp

p

f

pp

mp

p

f

pp

mp

p

pp

mp



150

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

150

Kl. I

1

2

Kl. II

3

4

5

Kl. III

6



157

Crt. I

1

2

3

Crt. II

4

5

Crt. III

6

157

Kl. I

1

2

3

Kl. II

4

5

Kl. III

6

163

Cr. I
1
2
3
4

Cr. II
5
6

Cr. III
1
2
3
4
5
6

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6

mp *pp* *p* *f* *mf*

170

Crt. I
1
2

Crt. II
3
4

Crt. III
5
6

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6

The musical score is arranged in three systems. The first system (measures 170-175) shows the woodwind section (Crt. I, II, III) with all instruments resting. The second system (measures 176-181) shows the keyboard section (Kl. I, II, III) with various melodic and harmonic lines. The third system (measures 182-187) continues the keyboard parts with more complex textures. Dynamic markings include *pp*, *p*, *mp*, and *f*. The score concludes with a final chord in measure 187.

This musical score page, numbered 29, covers measures 176 to 180. It is divided into three main sections: Flutes (Fl. I, II, III) and Keyboards (Kl. I, II, III).
- **Flutes (Fl. I, II, III):** Measures 176-179 are marked with a large 'V' and contain rests. In measure 180, they play a melodic line with eighth notes. Fl. I is in the treble clef, while Fl. II and III are in the bass clef.
- **Keyboards (Kl. I, II, III):** Each keyboard part has two staves (treble and bass clef). The music is highly rhythmic, featuring sixteenth and eighth notes. Dynamic markings include *pp*, *mp*, *p*, *f*, and *ff*.
- **Measure 176:** The keyboard parts begin with various dynamics: Kl. I (1st staff *pp*, 2nd *mp*), Kl. II (1st *pp*, 2nd *f*), Kl. III (1st *mp*, 2nd *f*).
- **Measure 177:** Dynamics continue to vary, such as Kl. I (1st *pp*, 2nd *p*), Kl. II (1st *pp*, 2nd *mp*), Kl. III (1st *mp*, 2nd *f*).
- **Measure 178:** Similar to the previous measures, with Kl. I (1st *pp*, 2nd *p*), Kl. II (1st *pp*, 2nd *mp*), Kl. III (1st *mp*, 2nd *f*).
- **Measure 179:** Dynamics include Kl. I (1st *pp*, 2nd *mp*), Kl. II (1st *pp*, 2nd *mp*), Kl. III (1st *mp*, 2nd *f*).
- **Measure 180:** The final measure shows a variety of dynamics, including Kl. I (1st *ff*, 2nd *mp*), Kl. II (1st *ff*, 2nd *pp*), Kl. III (1st *f*, 2nd *ff*).

This page of a musical score, numbered 30, begins at measure 180. It features three Clarinet parts (Crt. I, II, III) and three Korbass parts (Kl. I, II, III). The Clarinet parts are written in treble clef, while the Korbass parts are in bass clef. The score is divided into four measures. Dynamics include *pp*, *mp*, *p*, *f*, and *mf*. The Korbass parts show a variety of articulation and dynamic markings, including accents and slurs. The overall texture is complex, with multiple voices in each part.



184

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

184

Kl. I

1

2

Kl. II

3

4

Kl. III

5

6

This page of a musical score, numbered 32, contains measures 190 through 194. It is divided into three sections: Clarinets (Crt.), Bassoons (Kl. I & II), and Bassoons (Kl. III). Each section has three staves. The Clarinet parts (Crt. I, II, III) are in treble clef. The Bassoon parts (Kl. I, II, III) are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The Clarinet parts feature melodic lines with some grace notes and slurs. The Bassoon parts provide harmonic support with chords and moving lines. The overall texture is complex, with multiple voices in each section.

Crt. I
1
2
3
4

Crt. II
5
6

Crt. III
1
2
3
4
5
6

Kl. I
1
2
3
4
5
6

Kl. II
1
2
3
4
5
6

Kl. III
1
2
3
4
5
6

195

Crt. I
1
2
3
4

Crt. II
5
6

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6

The image shows a page of a musical score, page 33, starting at measure 195. The score is organized into three main sections: Crt. I (strings 1-4), Crt. II (strings 5-6), and Kl. I-III (woodwinds 1-6). The time signature is 9/16. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, p, f). The woodwind parts (Kl. I-III) feature complex rhythmic patterns and dynamic changes, while the string parts (Crt. I-III) provide harmonic support with sustained notes and rhythmic figures.

This musical score is for a Clarinet and Keyboard ensemble. It is divided into three sections: Clarinet I (Crt. I), Clarinet II (Crt. II), and Clarinet III (Crt. III). Each section has two staves (1 and 2). The score begins at measure 200 and ends at measure 216. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *pp*, *p*, *mp*, and *f*. The Clarinet I parts are primarily in the treble clef, while the Clarinet II and III parts are in the bass clef. The keyboard parts are in the bass clef. The score includes many rests and some melodic lines with slurs and accents.

209

Crt. I
1
2
3
4

Crt. II
5
6

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6



218

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

VI

218

Kl. I

1

2

Kl. II

3

4

Kl. III

5

6

This page of a musical score, numbered 37, contains measures 224 through 227. It is divided into three main sections: Crt. I (measures 1-2), Crt. II (measures 3-4), and Crt. III (measures 5-6). Each section contains two staves, with the top staff in treble clef and the bottom staff in bass clef. The woodwind section (Kl. I, Kl. II, Kl. III) is also arranged in two staves per section, with the top staff in treble clef and the bottom staff in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, p, f). The woodwind parts feature complex rhythmic patterns and dynamic shifts, while the string parts provide a steady accompaniment with some melodic lines. The overall texture is dense and detailed.



228

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

228

Kl. I

1

2

Kl. II

3

4

Kl. III

5

6

This musical score is for three Clarinet sections (Crt. I, Crt. II, Crt. III) and three Keyboard I sections (Kl. I, Kl. II, Kl. III). The score begins at measure 233. The Clarinet parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The Keyboard I parts provide harmonic support with chords and moving lines, marked with dynamics such as *pp*, *p*, *mp*, and *f*. The overall texture is dense and intricate.

Crt. I
1
2

Crt. II
3
4

Crt. III
5
6

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6

233

pp, *p*, *mp*, *f*



239

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

239

Kl. I

1

2

Kl. II

3

4

5

Kl. III

6

This page of a musical score, numbered 41, contains measures 244 through 251. The score is divided into three main sections: woodwinds (top), woodwinds (middle), and strings (bottom).
The woodwind section (top) includes:

- Crt. I: Flutes 1 and 2 (measures 1-2), Flutes 3 and 4 (measures 3-4).
- Crt. II: Clarinets 1 and 2 (measures 5-6).
- Crt. III: Clarinets 3 and 4 (measures 7-8).

The woodwind section (middle) includes:

- Kl. I: Clarinet 1 (measures 1-2), Clarinet 2 (measures 3-4).
- Kl. II: Clarinet 3 (measures 5-6), Clarinet 4 (measures 7-8).

The string section (bottom) includes:

- Kl. III: Violins 1 and 2 (measures 9-10), Violins 3 and 4 (measures 11-12).
- Measures 13-14: Violins 1 and 2, Violins 3 and 4.
- Measures 15-16: Violins 1 and 2, Violins 3 and 4.

Dynamic markings such as *pp*, *p*, *mp*, and *f* are used throughout. The score features a key signature of one flat and a 2/4 time signature. A rehearsal mark '244' is present at the beginning of each system.

253

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

253

Kl. I

1

2

Kl. II

3

4

5

Kl. III

6

262
Crt. I
1
2
3
Crt. II
4
5
Crt. III
6

VII

262
Kl. I
1
2
3
Kl. II
4
5
Kl. III
6

pp
mp
p
pp
mp
p
pp

268

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

268

Kl. I

1

2

Kl. II

3

4

Kl. III

5

6

This page of a musical score, numbered 45, contains measures 272 through 275. It features three Clarinet parts (Crt. I, II, III) and three Keyboard I parts (Kl. I, II, III). The Clarinet parts are in treble clef with a key signature of one flat and a 3/8 time signature. The Keyboard I parts are in bass clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics for the Clarinet parts range from *pp* to *ff*. The Keyboard I parts include dynamic markings such as *pp*, *p*, *mp*, *f*, and *ff*, along with a right-hand (RH) marking in the final measure of Kl. I.

This musical score is for three choirs (Crt. I, Crt. II, Crt. III) and six keyboard instruments (Kl. I, Kl. II, Kl. III). The score is divided into three systems, each containing six staves. The first system (measures 276-280) features the three choirs and the first three keyboard instruments. The second system (measures 281-285) features the first two keyboard instruments. The third system (measures 286-290) features the last three keyboard instruments. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, p, f). The choirs are arranged in three parts, and the keyboard instruments are arranged in three pairs. The score is written in a common time signature and features a variety of rhythmic patterns and dynamics.



281

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

281

Kl. I

1

2

Kl. II

3

4

Kl. III

5

6



288

Crt. I
1
2
3
4
Crt. II
5
6
Crt. III

Kl. I
1
2
3
4
Kl. II
5
6
Kl. III

293

Crt. I
1
2

Crt. II
3
4

Crt. III
5
6

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6



301

Crt. I
1
2

Crt. II
3
4

Crt. III
5
6

301

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6



309

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

VIII

309

Kl. I

1

2

3

4

Kl. II

5

6

Kl. III

This musical score is divided into three main sections: Clarinets (Crt.), Keyboard I (Kl. I), and Keyboard II (Kl. II). Each section contains multiple staves for individual instruments.

- Crt. I (Staves 1-2):** Clarinet I parts. Staff 1 starts at measure 314 with a dynamic of *pp*. Staff 2 has a dynamic of *p*.
- Crt. II (Staves 3-4):** Clarinet II parts. Staff 3 starts at measure 314 with a dynamic of *p*. Staff 4 has a dynamic of *pp*.
- Crt. III (Staves 5-6):** Clarinet III parts. Staff 5 starts at measure 314 with a dynamic of *pp*. Staff 6 has a dynamic of *p*.
- Kl. I (Staves 1-2):** Keyboard I parts. Staff 1 starts at measure 314 with a dynamic of *pp*. Staff 2 has a dynamic of *p*.
- Kl. II (Staves 3-4):** Keyboard II parts. Staff 3 starts at measure 314 with a dynamic of *p*. Staff 4 has a dynamic of *pp*.
- Kl. III (Staves 5-6):** Keyboard III parts. Staff 5 starts at measure 314 with a dynamic of *pp*. Staff 6 has a dynamic of *p*.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *p*, *mp*, *f*) throughout the measures.

318

Crt. I
1
2

Crt. II
3
4

Crt. III
5
6

318

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6

This page of a musical score, numbered 54, contains measures 322 through 327. It is divided into three main sections: Crt. I, Crt. II, and Crt. III, each with two staves. The Crt. I section (measures 1-2) features a melodic line in the upper staff and a supporting line in the lower staff. The Crt. II section (measures 3-4) consists of two staves with rhythmic accompaniment. The Crt. III section (measures 5-6) also consists of two staves with rhythmic accompaniment. The woodwind section (Kl. I, Kl. II, Kl. III) follows, with measures 1-2 for Kl. I, 3-4 for Kl. II, and 5-6 for Kl. III. Each woodwind part has two staves. The score includes various dynamic markings such as *pp*, *mp*, *p*, and *f*, and includes a rehearsal mark '322' at the beginning of each system. The time signature is 9/16.

This musical score page, numbered 55, covers measures 328 to 333. It is divided into three sections: Crt. I (measures 328-333), Crt. II (measures 328-333), and Crt. III (measures 328-333). Each section contains six staves. The instruments are: Crt. I (1, 2), Crt. II (3, 4), and Crt. III (5, 6). The score includes dynamic markings such as *pp*, *p*, *mp*, *f*, and *ppp*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The key signature has one flat, and the time signature is 9/16.

This page of a musical score, numbered 56, contains measures 334 through 340. The score is divided into three main sections: Crt. I (measures 1-2), Crt. II (measures 3-4), and Crt. III (measures 5-6). Each section contains two staves, numbered 1 and 2. The woodwind section (Kl. I, Kl. II, Kl. III) is also divided into two staves per instrument, numbered 1 and 2. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, p, f). The time signature is 2/4, and the key signature has one sharp (F#). The page number 56 is located at the top left. The measure numbers 334, 335, 336, 337, 338, 339, and 340 are indicated at the beginning of each measure. The dynamic markings are: *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte).

341

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

341

Kl. I

1

2

341

Kl. II

3

4

5

Kl. III

6



350

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

IX

350

Kl. I

1

2

3

Kl. II

4

5

Kl. III

6

358

Crt. I
1
2

Crt. II
3
4

Crt. III
5
6

7/16

Detailed description: This block contains the musical score for the first three parts of the ensemble, labeled Crt. I, Crt. II, and Crt. III. Each part is represented by two staves (1 and 2 for Crt. I, 3 and 4 for Crt. II, 5 and 6 for Crt. III). The music begins at measure 358. Crt. I parts 1 and 2 play a rhythmic pattern of eighth notes. Crt. II parts 3 and 4 play a similar pattern. Crt. III parts 5 and 6 play a more complex pattern with some accidentals. The time signature is 7/16. A fermata is placed over the final measure (363) of each part.

358

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6

pp
mp
p
pp
mp
p
pp

7/16

Detailed description: This block contains the musical score for the three woodwind parts: Kl. I, Kl. II, and Kl. III. Each part is represented by two staves (1 and 2 for Kl. I, 3 and 4 for Kl. II, 5 and 6 for Kl. III). The music begins at measure 358. Kl. I parts 1 and 2 play a melodic line with dynamics *pp* and *mp*. Kl. II parts 3 and 4 play a melodic line with dynamics *p* and *pp*. Kl. III parts 5 and 6 play a melodic line with dynamics *p* and *pp*. The time signature is 7/16. A fermata is placed over the final measure (363) of each part.



Crt. I
1
2

Crt. II
3
4

Crt. III
5
6

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6



370

Crt. I
1
2

Crt. II
3
4

Crt. III
5
6

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6

pp mp p f pp mp p mp p f mp pp mp p mp pp mp f mp pp mp

LH



376

Crt. I
1
2

Crt. II
3
4

Crt. III
5
6

376

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6

RH

383

Crt. I
1
2
3
4

Crt. II
5
6

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6

The image shows a page of a musical score, page 63, starting at measure 383. The score is divided into three sections: woodwinds (Crt. I, II, III), strings (Kl. I, II, III), and a lower string section (Kl. III). Each section has two staves (treble and bass clef). The woodwind section (Crt. I-III) is mostly silent in this passage. The string sections (Kl. I-III) are active, with various dynamics and articulations. The lower string section (Kl. III) has a prominent melodic line in the bass clef. The score includes dynamic markings such as *pp*, *p*, *mp*, and *f*, and various musical notations like notes, rests, and slurs.

1
2
3
4
5
6

Crt. I

Crt. II

Crt. III

1
2
3
4
5
6

Kl. I

Kl. II

Kl. III

ff *mp* *pp* *pp* *pp* *pp*

pp *mp* *f* *mp* *p* *p*

pp *p* *p* *p* *p* *mp*

mp *mp* *f* *f* *f* *p*

pp *pp* *pp* *mp* *mp* *pp*

mp *f* *mp* *p* *p* *mp*

mp *mp* *mp* *p* *p* *mp*

f *mp* *mp* *mp* *mp* *pp*

pp *pp* *pp* *pp* *pp* *mp*

395

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

X

395

Kl. I

1

2

3

Kl. II

4

5

Kl. III

6



402

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

402

Kl. I

1

2

Kl. II

3

4

Kl. III

5

6

This page contains a musical score for measures 408 through 412. The score is divided into three sections: Crt. I (measures 1-2), Crt. II (measures 3-4), and Crt. III (measures 5-6). Each section contains two staves. The woodwind section (Kl. I, Kl. II, Kl. III) is in the upper part of the score, and the string section is in the lower part. The woodwinds are in treble clef, and the strings are in bass clef. The time signature is 7/16. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *p*, *mp*, and *ppp*. There are also some performance markings like accents and slurs. The page number 67 is in the top right corner.

413

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

413

Kl. I

1

2

Kl. II

3

4

Kl. III

5

6

This musical score is for three choirs (Crt. I, Crt. II, Crt. III) and three keyboard instruments (Kl. I, Kl. II, Kl. III). The score is in 9/16 time and begins at measure 419. The choirs are arranged in three systems, each with two staves. The keyboard instruments are arranged in three systems, each with two staves. The score includes various dynamics such as *pp*, *p*, *mp*, and *f*. The music features complex rhythmic patterns and melodic lines for the choirs, and more rhythmic and harmonic accompaniment for the keyboard instruments.



425

Crt. I
1
2
3
4

Crt. II
5
6

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6

431

Crt. I
1
2

Crt. II
3
4

Crt. III
5
6

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6

439

1

Crt. I

2

3

Crt. II

4

5

Crt. III

6

XI

439

1

Kl. I

2

3

Kl. II

4

5

Kl. III

6

1
Crt. I

2

3
Crt. II

4

5
Crt. III

6

1
Kl. I

2

3
Kl. II

4

5
Kl. III

6

Crt. I
1
2

Crt. II
3
4

Crt. III
5
6

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6

457

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

457

Kl. I

1

2

Kl. II

3

4

5

Kl. III

6

463

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

463

Kl. I

1

2

Kl. II

3

4

Kl. III

5

6

470

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

470

Kl. I

1

2

Kl. II

3

4

5

Kl. III

6

478

Crt. I
1
2

Crt. II
3
4

Crt. III
5
6

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6

485

Crt. I
1
2

Crt. II
3
4

Crt. III
5
6

XII

485

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6



490

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

490

Kl. I

1

2

Kl. II

3

4

Kl. III

5

6

This page of a musical score contains measures 496 through 501. It is divided into three sections: Crt. I (measures 1-2), Crt. II (measures 3-4), and Crt. III (measures 5-6). Each section contains two staves, one for the upper and one for the lower instrument. The instruments are identified as Kl. I (Klarinet I), Kl. II (Klarinet II), and Kl. III (Klarinet III). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mp*, and *f*. The time signature changes from 7/16 to 2/4 at the end of measure 501. The page number 81 is located in the top right corner.



Crt. I
1
2
3
4
5
6
Crt. II
Crt. III

Kl. I
1
2
3
4
5
6
Kl. II
Kl. III



510

Crt. I
1
2

Crt. II
3
4

Crt. III
5
6

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6

515

Crt. I

1

2

Crt. II

3

4

Crt. III

5

6

Kl. I

1

2

Kl. II

3

4

Kl. III

5

6

523

Crt. I
1
2

Crt. II
3
4

Crt. III
5
6

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6

Detailed description of the musical score: The score is for measures 523 to 527. It features three woodwind sections (Crt. I, II, III) and three clarinet sections (Kl. I, II, III). The woodwind parts are mostly rests, with some activity in the lower registers. The clarinet parts are more active, featuring melodic lines and rhythmic patterns. Dynamics include *pp*, *p*, *mp*, and *f*. The score is written in a common time signature with a key signature of one flat.

528

Crt. I
1
2

Crt. II
3
4

Crt. III
5
6

Kl. I
1
2

Kl. II
3
4

Kl. III
5
6